Wagon Wheel

Capo 1

Intro: G D Em C, G D C C

G D

Headed down south to the land of the Pine

Em C

I'm thumbin' my way into North Caroline

G D

Staring up the road and (I) pray to God I see

C

head lights

G

I made it down the coast in seventeen hours

Em C

Pickin me a bouquet of dogwood flowers and I'm

G D C

Hopin for Raleigh I can see my baby tonight

Chorus:

So rock me mama like a wagon wheel

Em C

Rock me mama any way you feel

G D C

Hey mama rock me

G

Rock me mama like the wind and the rain

im (

Rock me mama like a south bound train

G D C

Hey mama rock me

2nd verse:

Runnin' from the cold up in New England

I was born to be a fiddler in an old time string band

My baby plays the guitar,

I pick the banjo now

Oh north country winters keep-a gettin' me low

An'I lost my money playin' poker so i had to up and leave

But i ain't turning back

To live that old life no more

Repeat chorus

3rd verse:

Walkin' to the south out of Roanoake

I caught a trucker out of Philly had a nice long toke

But he's a-headed west from the Cumberland Gap

Johnson City Tennessee

I gotta get a move on before for the sun

I hear my baby callin my name and i know that she's the only one

And if i die in Raleigh

At least i will die free

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Wayfaring Stranger - Traditional American
Key: Am
Guitar: Standard Tuning E-A-D-G-B-e Banjo: Open G Tu
Am Am Am Dm E7 Am Am
 I am a poor wayfaring stranger,
 traveling through this world of woe,
 there's is no sickness, no toil, or danger,
            Dm E7 Am
 in that bright land... to which I go.
 Chorus:
 I'm going there to see my father.
                                   E7
                         Bm7b5
 I'm going there, no more to roam.
         Am
 I'm only going over Jordan,
                              Am
                    E7
         Dm
 I'm only going... over home.
  Verse:
            Am
  I know dark clouds will gather 'round me,
  I know my way is rough and steep.
  But beauteous fields arise before me,
             Dm
  where soul's redeemed, their vigil's keep.
  Chorus:
                        C
  I'm going there to see my mother,
                          Bm7b5
  she said she'd meet me when I come.
          Am
   I'm only going over Jordan
                               Am
          Dm
   I'm only going... over home
   Solo: (over verse & chorus sections)
   Am Am Am Am Dm Dm Am Am
   Am Am Am Am Dm E7 Am Am
   F C F E7 Am Dm E7 Am
   Chorus:
   I'm going there to see my saviour.
                                      E7
   I'm going there, no more to roam.
           Am
    I'm only going over Jordan,
                                Am
            Dm
    I'm only going... over home.
           Am
    I'm only going over Jordan,
                                Am
```

In Eighteen-Fourteen we took a little trip

O

Along with Colonel Jackson down the mighty Mississip'

C

We took a little bacon and we took a little beans

O

And we caught the bloody British in the town of New Orleans

Chorus 1

G

We fired our guns and the British kept a-comin'

D
G
But, there wasn't nigh as many as there was a while ago
We fired once more and they began to runnin'

D
G

On down the Mississippi to the Gulf Of Mexico

We looked down the river and we seen the British come And there must have been a hundred of 'em beatin' on the drums They stepped so high and they made their bugles ring We stood beside our cotton bales and didn't say a thing

Repeat Chorus 1

Ol Hickory said we could take 'em by surprise
If we didn't fire our muskets 'til we looked 'em in the eyes
We held our fire till we seen their faces well
Then, we opened our squirrel guns and really gave 'em...well we,

Chorus 2

Yeah, they ran through the briars and they ran through the brambles And they ran through the bushes where a rabbit couldn't go They ran so fast that the hounds couldn't catch 'em On down the Mississippi to the Gulf Of Mexico

We fired our cannon 'til the barrel melted down So we grabbed an alligator and we fought another round We filled his head with cannonballs and powdered his behind And when we set the powder off, the 'gator lost his mind

Repeat Chorus 1

Repeat Chorus 2

Hot Corn Cold Corn

Recorded Lester Flatt and Earl Scruggs Written by Dave Akeman, Lester Flatt, Earl Scruggs

G
Hot corn cold corn bring along the demijohn
D7
Hot corn cold corn bring along the demijohn
G
Hot corn cold corn bring along the demijohn
D7
Fare thee well Uncle Bill see

G
You in the morning yes sir

Well it's upstairs downstairs out in the kitchen
D7
Upstairs downstairs out in the kitchen
G
Upstairs downstairs out in the kitchen
D7
G
See Uncle Bill just a raring and a pitching yes sir
Repeat #1

Well it's old Aunt Peggy won't you fill 'em up again
D7
Old Aunt Peggy won't you fill 'em up again
G
Old Aunt Peggy won't you fill 'em up again
D7
G
Ain't had a drink since the lord knows when yes sir
Repeat #1

Well yonder comes the preacher and the children are a crying D7
Yonder comes the preacher and the children are a crying G
Yonder comes the preacher and the children are a crying D7
G
Chickens a running and the toenails a flying yes sir

Repeat #1

Gumtree Canoe

Chorus: x 2 Singing row away, row, o'er the waters so blue, ${\sf A}$ D Like a feather we sail in our gum-tree canoe.

D G D
On Tombigbee River so bright I was born,
G
In a hut made of husks of the tall yellow
D
corn

 $$\sf G$$ $$\sf D$$ And there I first met with my Julia so true

And I rowed her about in our gum-tree canoe.

All the day in the field the soft cotton I hoe, I think of my Julia and sing as I go, Oh, I catch her a bird with a wing of true blue, And at night sail her round in our gum-tree canoe.

With my hands on the banjo and toe on the oar, I sing to the sound of the river's soft roar, While the stars they look down at my Julia so true And dance in her eye in our gum-tree canoe.

One night the stream bore us so far away
That we couldn't come back so we thought we'd just stay,
Oh, we spied a tall ship with a flag of true blue,
And it took us in tow with our gum-tree canoe.

Sunny Side Of The Mountain Dan Tyminski

G
Don't forget me little darling while I'm growing old and gray
D
G
Just a little thought before I'm going far away

G Cause I'll be waiting on the hillside for the day you will call D $\sf G$ On the sunny side of the mountain where the rippling waters fall

Now darling, tell me in your letters do you ever think of me Ah, tell me ... little darling tell me where you can be

Don't forget about the days we courted many years ago Don't forget all those promises you gave me and so

It's been so long since I've seen you but your love still lingers on Don't forget me little darling though our love affair gone



This Train Is Bound For Glory

Chords

G

This train is bound for glory - this train;

G [

This train is bound for glory - this train;

G (

This train is bound for glory - all who ride it must be holy;

G D7 G

This train, this train, this train.

Lyrics

Just about everybody who has recorded this song changes the words a little, or adds their own favourite verses. These are just a few of my favourite verses. Take your pick!

This train is bound for glory - this train;

This train is bound for glory - this train;

This train is bound for glory - all who ride it must be holy;

This train, this train, this train.

This train has left the station - this train;

This train has left the station - this train;

This train has left the station - this train takes on every nation;

This train, this train, this train.

This train don't carry no liars - this train;

This train don't carry no liars - this train;

This train don't carry no liars - no false pretenders, no back-biters;

This train, this train, this train.

This train don't pull no gamblers - this train;

This train don't pull no gamblers - this train;

This train don't pull no gamblers - no crap-shooters, no midnight ramblers;

This train, this train, this train.

This train is a clean train - this train:

This train is a clean train - this train;

This train is a clean train - everybody ride it in Jesus' name;

This train, this train, this train.

Swimming Song

G C G
This summer I went swimming
Dsus2 Em
This summer I might have drowned
C
But I held my breath and I kicked my feet
D G D G
And I moved my arms around, I moved my arms around
raid i moved my arms around, i moved my arms around
G C G
This summer I swam in the ocean
Dsus2 Em
And I swam in a swimming pool
С
Salt my wounds, chlorine my eyes
D G D G
I'm a self-destructive fool, a self-destructive fool
G C G
This summer I swam in a public place
Dsus2 Em
And a reservoir, to boot
C
Particular National Agency (April 1997)
At the latter I was informal
D G D G
At the former I wore my suit, I wore my swimming suit
G C G
This summer I did the backstroke
Dsus2 Em
And you know that's not all
C
I did the breast stroke and the butterfly
D G D G
And the old Australian crawl, the old Australian crawl
raid the old recording for the old recording for the
G C G
This summer I did swan dives
Dsus2 Em
And jackknifes for you all
C
And once when you weren't looking
D G D G
I did a cannonball, I did a cannonball
G C G
This summer I went swimming
Dsus2 Em
This summer I might have drowned
C
But I held my breath and I kicked my feet
D G D G
And I moved my arms around, I moved my arms around

Gotta Travel On

I've laid around and played around this old town too long

C

Summers almost gone, winters coming on

I've laid around and played around this old town too long

G7

C

D7

G

And I feel like I've gotta travel on

Poppa writes to Johnny but Johnny can't come home

G7 C

Johnny can't come home, no, Johnny can't come home

Poppa writes to Johnny but Johnny can't come home

G7 C

G

Cause he's been on the chain gang too long

High sheriff and police riding after me

G7

Riding after me, yes, coming after me

High sheriff and police riding after me

G7

C

D7

G

And I feel like I've gotta travel on

Want to see my honey, want to see her bad

G7 C

Want to see her bad, oh, want to see her bad

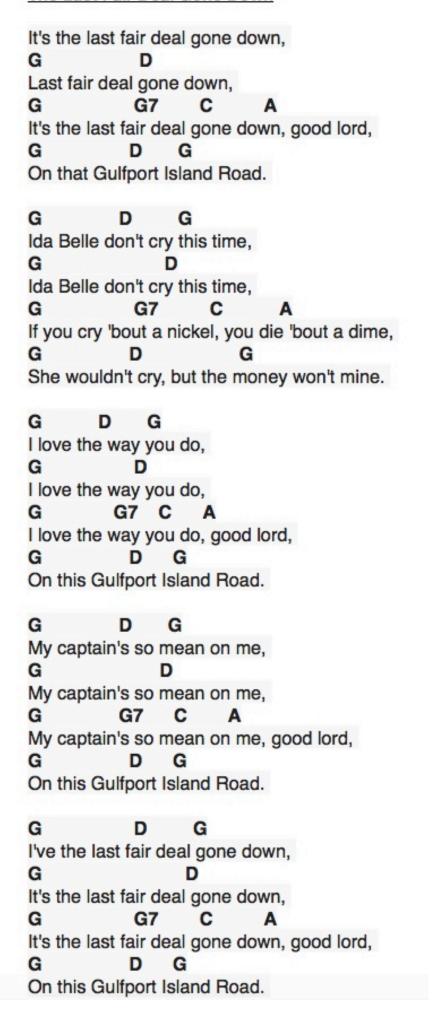
Want to see my honey, want to see her bad

G7 C

D7 G

She's the best gal this poor boy ever had

The Last Fair Deal Gone Down



Dirty old Town

```
I met my love, by the gas works wall
Dreamed a dream, by the old canal
I kissed my girl, by the factory wall
Dirty old town, dirty old town
Clouds are drifting across the moon
Cats are prowling on their beats
Springs a girl on the streets at night
                Em
dirty old town, dirty old town
Bridge played over:
CCCC FF CCCCCC GG Am
        G
Heard a siren from the dock
saw a train cut the night on fire
smelled the breeze on the smokey wind
dirty old town, dirty old town
I'm going to make me a big sharp ax
Shining steel tempered in the fire
I'll chop you down like an old dead tree
dirty old town, dirty old town
I met my love, by the gas works wall
Dreamed a dream, by the old canal
I kissed my girl, by the factory wall
Dirty old town, dirty old town
Dirty old town, dirty old town
```

G
There's a well beaten path in the old mountainside
D7
G
Where I wandered when I was a lad
C
And I wandered alone to the place I call home
D7
G

D7

In those Blue Ridge hills far away

Oh I love those hills of old Virginia
D7
G
From those Blue Ridge hills I did roam
C
When I die won't you bury me on the mountain
D7
G
Far away near my Blue Ridge mountain home

Now my thoughts wander back to that ramshackle shack
D7
G
In those Blue Ridge hills far away
C
Where my mother and dad were laid there to rest
D7
G
They are sleeping in peace together there
Repeat #2

I return to that old cabin home with the sigh D7 G
I've been longing for days gone by

C
When I die won't you bury me on that old mountain side D7 G
Make my resting place upon the hills so high

Repeat #2 x2

SALTY DOG BLUES FLATT & SCRUGGS

G E Standin on the corner with the low down blues
A Great big hole in the bottom of my shoes
D Honey let me be your Salty Dog.
CHORUS E
Let me be your Salty Dog
Or I won't be your man at all
D G
Honey let me be your Salty Dog.
G E Well, Hello Sal, I know you
A With a run in coord at a big! and a coord at a bas
With a run in your stockin' and a worn out shoe
Honey let me be your Salty Dog.
chorus
G E
Down in the wildwood sitting on a log
A Finger on the trigger and eve on the hea
Finger on the trigger and eye on the hog G
Honey let me be your Salty Dog.
chorus
G E Pulled the trigger and the gun let go
A Shot fell over in Mexico
D G
Honey let me be you Salty Dog.

chorus

CRYING HOLY UNTO THE LORD

G

Crying holy unto the Lord

Crying holy unto the Lord

Oh if I could I surely would

D7

G

Stand on that rock where Moses stood

G

Lord I ain't no stranger now

G

Lord I ain't no stranger now

I paid any dues to the father and the sun

D7 (

Lord I ain't no stranger now

Repeat #1

G

Sinners run and hide your face

Sinners run and hide your face

Sinners run to the rock and hide your face

D7 (

Rock cries out no hiding place

Repeat #1 x2

Crawdad Song

G
You get a line and I'll get a pole, Honey,
D
You get a line and I'll get a pole, Babe.
G
You get a line and I'll get a pole,
C
We'll go fishin' in the crawdad hole,
G
D
G
Honey, Baby mine.

G
Sittin' on the bank 'til my feet get cold, Honey,

D
Sitting on the bank 'til my feet get cold, Babe,
G
Sittin' on the bank 'til my feet get cold,
C
Lookin' down that crawdad hole,
G
D
G
Honey, Baby mine.

Yonder comes a man with a sack on his back, Honey, Yonder comes a man with a sack on his back, Babe. Yonder comes a man with a sack on his back, Packin' all the crawdads he can pack, Honey, Baby mine.

The man fell down and he broke that sack, Honey, The man fell down and he broke that sack, Babe. The man fell down and he broke that sack, See those crawdads backing back, Honey, Baby mine.

I heard the duck say to the drake, Honey, I heard the duck say to the drake, Babe. I heard the duck say to the drake, There ain't no crawdads in this lake, Honey, Baby mine.

I am a Pilgrim

G D7 G
I am a pilgrim and a stranger
G C7 G
Traveling through this wearisome land
G D7 C7
And I've got a home in that yonder city, good Lord
G D7 G
And it's not (good Lordy it's not) not made by hand

I got a mother, a sister and a brother Who have gone to that sweet home And I am determined to go and see them, good Lord Over on (good Lordy over on) that distant shore

As I go down to that river Jordan
Just to bathe my weary soul
If I could touch but just the hem of His garment, good Lord
I believe (good Lordy I believe) that it would make me whole

Now when I'm dead, laying in my coffin All of my friends all gather round They can say that he's just laying there sleeping, good Lord Sweet peace (Lordy sweet peace) his soul is found

FARTHER ALONG

C F C
Tempted and tried we're oft made to wonder
C D G
Why it should be thus all the day long
C F C
While there are others living about us
C G7 C
Never molested though in the wrong

[Chorus]

C F C
Farther along we'll know all about it
C D G
Farther along we'll understand why
C F C
Cheer up my brother live in the sunshine
C G7 C
We'll understand it all by and by

When death has come and taken our loved ones It leaves our homes so lonely and drear Then do we wonder why others prosper Living so wicked year after year

[Chorus]

When we see Jesus coming in glory When he comes down from his home in the sky Then we shall meet him in that bright mansion We'll understand it all by and by

In hell I'll be in good company 1

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[Intro]
Gm F Gm Cm Gm D Gm
(Whistle)
Gm F D Gm
[Verse]
Gm
Dead Love couldn't go no further,
Proud of and disgusted by her,
Push shove, a little bruised and battered,
Oh Lord I ain't comin' home with you
Gm
My lifes a bit more colder,
Dead wife is what I told her,
Brass knife sinks into my shoulder,
Oh babe don't know what I'm gonna do
e|-----|
B|-----|
G|-----|
D|--0-1-2-3-4-0-2-4-5--|
A | ----- |
E|-----|
[Chorus]
I see my red head, messed bed, tear shed, queen bee, my squeeze.
The stage it smells, tells, hells bells, mistells, knocks me on my knees
It didn't hurt, flirt, blood squirt, stuffed shirt, hang me from a tree
After I count down, three rounds, in Hell ill be in good company
Gm F D Gm
```

In hell I'll be in good company 2

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[Verse]
Gm
Dead Love couldn't go no further,
Proud of and disgusted by her,
Push shove, a little bruised and battered,
Oh Lord I ain't comin' home with you
Gm
My lifes a bit more colder,
Dead wife is what I told her,
Brass knife sinks into my shoulder,
Oh babe don't know what I'm gonna do
e -----
B|-----
G|-----
D|--0-1-2-3-4-0-2-4-5--
A | -----
E|-----
[Chorus]
I see my red head, messed bed, tear shed, queen bee, my squeeze.
The stage it smells, tells, hells bells, mistells, knocks me on my knees
It didn't hurt, flirt, blood squirt, stuffed shirt, hang me from a tree
After I count down, three rounds, in Hell ill be in good company
in Hell ill be in good company
in Hell ill be in good company
[Outro]
Gm F Gm Cm Gm D Gm
(Whistle)
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```
(Em) Never woulda hitchhiked to Birmingham
If it hadn't been for love
Never woulda caught the train to Louisianne
If it (C)hadn't been for love
(Em) Never woulda run through the blindin' rain
With(C)out one dollar to my name
If it(C) hadn't been, if it(Am) hadn't been for (Em)love
(Em)I never would seen the trouble that I'm in
If it hadn't been for love
Woulda been gone like a wayward wind
If it (C)hadn't been for love
(Em) Nobody knows it better than me
I (C)wouldn't be wishin' I was free
If it (C)hadn't been, if it (Am))hadn't been for (Em)love
chorus
(G)Four cold (D)walls, (Am7)against my (G)will
At(G)least I (D)know she's (Am7)lyin' (Em)still
(G) Four cold (D) walls, with (Am) out pa(G) role
(G)Lord, have (D)mercy (Am)on my (Em)soul
G D Am G G D Am Em
(Em) Never would gone to that side of town
If it hadn't been for love
Never woulda took a mind to track her down
If it (C)hadn't been for love
(Em) Never woulda loaded up a forty four
(C)Put myself behind a jailhouse door
If it (C)hadn't been, if it (Am))hadn't been for (Em)love
If it (C)hadn't been, if it (Am)hadn't been for (Em)love
repeat chorus
(Em) Never woulda hitchhiked to Birmingham
If it hadn't been for love
Never would have caught the train to Louisianne
If it (C)hadn't been for love
(Em)I never woulda loaded up a forty four
(C)Put myself behind a jailhouse door
If it (C)hadn't been, if it (Am)hadn't been for (Em)love
If it (C)hadn't been, if it (Am)hadn't been for (Em)love
G D Am G G D Am Em (repeat about five times and fade)
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Never would have took a mind to track him down Never would have gone to that side of town If it hadn't been, if it hadn't been for love. Put myself behind a jail house door I never would have loaded up a .44 Four cold walls against my will Dm Am Four cold walls without parole C G Dm Am At least I know he's lying still Lord have mercy on my soul G Dm Am If it hadn't been for love. If it hadn't been for love [Introriff] [Chorus] [Chorus] [Verse]

I never would have caught the train to Louisiana

If it hadn't been for love

If it hadn't been, if it hadn't been for love

(slow) F

If it hadn't been, if it hadn't been for love

F

E

Am

If it hadn't been for love

Put myself behind a jail house door

I never would have loaded up a .44

If it hadn't been for love

I never would have hitchhiked to Birmingham

Four cold walls against my will

Four cold walls without parole

Lord have mercy on my soul

[Verse]

I never would have caught the train to Louisiana

If it hadn't been for love

If it hadn't been for love

I never would have hitchhiked to Birmingham

Capo on 2nd fret

[Verse]

Never would have run through the blinding rain

I never would have seen the trouble that I'm in

If it hadn't been, if it hadn't been for love

Without one dollar to my name

I would have been gone like a wayward wind

If it hadn't been for love

Nobody knows it better than me

If it hadn't been for love

I wouldn't be wishing I was free

FE Am (Walk up to C)

If it hadn't been, if it hadn't been for love

G Dm Am

At least I know he's lying still

Foggy Mountain Top

[Verse]

G C G

If I was on some foggy mountain top

G D7

I'd sail away to the west

G C G

I'd sail around this whole wide world

G D7

To the girl I love the best

[Verse]

If I had listened to'what mama says I would not have been here today A-lying around this old jail house A-weeping my sweet life away

[Chorus]

G C G

Yeah, oh-lay-ee-oh, lee-oh-la-ee-ay

C G

Lee-oh-lay-ee, lay-ee, oh-lay-ee

[Verse]

Oh, if you see that girl of mine There's something you must tell her She need not be foolin' no time away To court some other feller

[Verse]

Oh, she's caused me to weep, she's caused me to mourn She caused me to leave my home For the lonesome pine and the good old times I'm on my way back home

[Chorus]

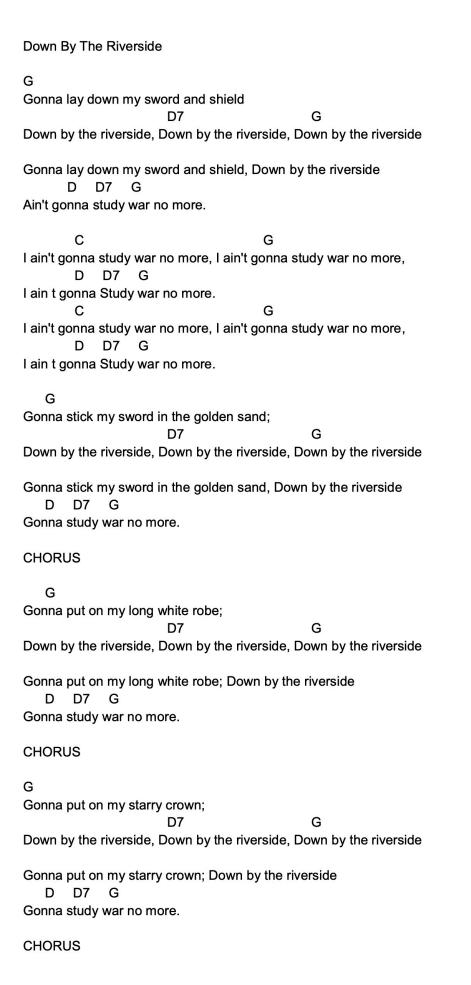
Yeah, oh-lay-ee-oh, lee-oh-la-ee-ay Lee-oh-lay-ee, lay-ee, oh-lay-ee

[Verse]

Oh, when you go a-courtin'
I'll tell you how to do
Pull off that long-tailed roustabout
Put on your navy blue

[Chorus]

Yeah, oh-lay-ee-oh, lee-oh-la-ee-ay Lee-oh-lay-ee, lay-ee, oh-lay-ee



Rock Island Line

G

Well the Rock Island Line, She's a mighty good road

Well the Rock Island Line, She's a road to ride

G

I say, the Rock Island Line, She's a mighty good road C G

And if ya wanna find it, gotta ride it like you find it

D G

Get-cha ticket at the station on the Rock Island Liiine

G

Well I might be right and, I may be wrong

D

But you're gonna miss me when I'm gone

[Chorus]

G

The Rock Island Line, She's a mighty good road

D

The Rock Island Line, She's a road to ride

G

I say, the Rock Island Line, She's a mighty good road C

And if ya want to ride it, you gotta ride it like you find it C D G

Get-cha ticket at the station on the Rock Island Liiine

That Rock Island Line, She's a mighty good road
The Rock Island Line, She's the road to ride
I say, the Rock Island Line, She's a mighty good road
And if ya want to ride it, you gotta ride it like you find it
Get-cha ticket at the station on the Rock Island Liiine

A B C Double X, Y, Z

Come On Baby, Take a Ride With Me I say, the Rock Island Line, She's a mighty good road Well Rock Island Line, She's the road to ride The Rock Island Line, She's a mighty good road And if ya want to ride it, you gotta ride it like you find it Get-cha ticket at the station on the Rock Island Liiine

I say, the Rock Island Line, She's a mighty good road Well Rock Island Line, She's the road to ride The Rock Island Line, She's a mighty good road And if ya want to ride it, you gotta ride it like you find it Get-cha ticket at the station on the Rock Island Liiine

Nine Pound Hammer

G
This nine pound hammer
C G
Is just a little too heavy... for my size
D G
Buddy for my size

Chorus:

G C

Roll on, Buddy... don't you roll so slow,

G D G

How can I roll when the wheels won't go?

I went upon the mountain Just to see my honey, And I ain't coming back Lord, I ain't coming back

Chorus

It's a long way to Harlan It's a long way to Hazard Just to get a little booze, Lord, just to get a little booze

Chorus

Wreck Of The Old 97

G	С			
Well, they gave him his orders at Monroe, Virginia				
G	D			
Sayin' Steve you're way behind time				
G	С			
This is not Thirty Eight, this is Old Ninety-Seven				
G	D G			

You must put her into Spencer on time

Then he turned around and said to his black greasy fireman Shovel on a little more coal And when we cross that wide oak mountain Watch Old Ninety-Seven roll

[Solo]

But it's a mighty rough road from Lynchburg to Danville On a line with a three mile grade It was on that grade that he lost his air brakes See what a jump he made

He was goin' down the grade makin' ninety miles an hour His whistle broke into a scream He was found in the wreck with his hand on the throttle a-scalded to death by the steam

[Solo]

Then a telegram come to Washington station And this is how it read Well that brave engineer that run Old Ninety-Seven He's a-lyin' in ol' Danville dead

So now, all you ladies you better take a warnin'
From this time on and learn
Never speak harsh words to your true lovin' husband
He may leave you and never return

Monkey and the Engineer

```
Once upon a time there was an engineer,

A7 D7

Who drove a locomotive both far and near,

C

Accompanied by a monkey who would sit on a stool,

A7 D7 G

watching everything the engineer would pull.

C

One day the engineer wanted a bite to eat,

A7 D7

He left the monkey sitting in the driver's seat,

C

The monkey pulled the throttle the locomotive jumped the gun,

G

A7 D7

and at 90 miles an hour down the main line run.
```

```
The big locomotive is right on time,

G A7 D7

the big locomotive coming down the line,

G C

The big locomotive number 99,

G A7 D7 G

left the engineer with a worried mind.
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{verse Z}
(same as verse 1)
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The engineer got the dispatcher on the phone, he told him all about his locomotive was gone, he said get on the wire switch operator to right, cause' the monkeys got the main line sewn up tight.

The switch operator got the message in time, Said there's a north bound living on the same main line, Open up the switch we gonna let him on through, cause the monkey's got the locomotive under control.